# **WORLD HISTORY PROJECT**



WHP AND NEW JERSEY'S
STUDENT LEARNING STANDARDS
FOR SOCIAL STUDIES

### WHP AND NEW JERSEY'S STUDENT LEARNING STANDARDS FOR SOCIAL STUDIES



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### New Jersey WHP Executive Summary

The World History Project (WHP) curriculum provides an opportunity for New Jersey's high school students to develop a well-grounded foundation for deep understanding of world history through WHP's readings, videos, and activities. WHP aligns with the vast majority of New Jersey's Student Learning Standards for Social Studies. Accordingly, teachers are encouraged to revise or include additional materials at any point in the WHP course in order to focus on, or dig more deeply into, specific topics or periods such as contemporary human rights issues and conflicts. WHP includes three chronological courses: Origins to the Present, 1200 to the Present, and 1750 to Present. New Jersey's world history course starts in 1350; therefore, the 1200 course is recommended. The accompanying crosswalk provides examples of aligned materials the course.

### WHP and New Jersey's Student Learning Standards for Social Studies

While completing the WHP curriculum, students will learn historical content through various frames and will develop and apply their inquiry skills. These aspects of WHP are aligned to New Jersey's Student Learning Standards for Social Studies and indicators such as "Relate current events to the physical and human characteristics of places and regions" and "6.2.12.CivicsPI.3.a Analyze the relationship between industrialization and the rise of democratic and social reforms including the expansion of parliamentary government." WHP includes multiple opportunities for students to engage in inquiry-based learning: reading, writing, claim testing, causation, comparison, contextualization, continuity and change over time, and sourcing. As mentioned above, the WHP course focuses on the frames, or "big pictures" of history, which include the following:

- Networks: How have our networks of interaction changed over our long history?
- 2. Production and Distribution: How have our systems of production and distribution of goods and services changed over our long history?
- 3. Communities: How have our communities changed over our long history?

As students study these frames, they navigate various historical events through smaller scales of time and develop historical knowledge. These historical events include Imperialism, global conflict, the Cold War, and globalization, which are all aligned to New Jersey's content expectations for world history. Additional information on the frames and scales can be found in the WHP Course Guide.

In New Jersey's world history course, there is an emphasis on 1350 to the present day. Specifically, New Jersey's standards document states that their high school students should "... consider historical viewpoints in order to analyze the role of the individual in society and the significance of fundamental documents to basic human rights." These course expectations are found throughout the WHP Course. For example, in the 1200 course, students compare universal rights documents from around the world. The content in this unit aligns to several of New Jersey's indicators, including "6.2.12.CivicsHR.5.a Assess the progress of human and civil rights around the world since the adoption of the Universal Declaration of Human Rights." WHP contains multiple instances of this kind of alignment and is thus an excellent fit for meeting New Jersey's high school world history course expectations.



#### WHP, the Common Core State Standards, and the C3 Framework

New Jersey's Student Learning Standards for Social Studies were created with the C3 Framework in mind and the C3 Framework incorporates the literacy expectations found in the CCSS. As a result, WHP meets these historical thinking and literacy practices and provides the scaffolding necessary for teachers to engage student learning while meeting the needs of all learners in the classroom. WHP was designed with current research in literacy and historical thinking practices in mind and does an excellent job supporting teachers and scaffolding students into these new expectations. The WHP units include multiple opportunities for students to engage in inquiry-based learning as they examine primary and secondary sources, develop and test claims, create arguments, and develop their writing skills. These inquiry-based opportunities are reinforced through practice progressions. WHP incorporates disciplinary thinking and literacy practices into its curriculum and enables students to learn and practice inquiry-based skills at increasing complexity. An in-depth discussion of the progressions can be found in the "WHP Practice Progressions Guide."

WHP provides resources for literacy practices and historical thinking processes that teachers can adapt for their other social studies courses. These resources include readings, writing assignments including DBQs and LEQs, and activities that incorporate historical thinking practices.

#### Conclusion

WHP provides an engaging and coherent curriculum that enables New Jersey's students to meet a majority of its state standards and develop the ways of thinking, reading, and writing set forth in the College and Career Readiness Standards and the C3 Framework. WHP will reinforce the inquiry skills and the content and knowledge that is expected from New Jersey's high school world history course.

### New Jersey Standards WHP Objectives Crosswalk Social Studies Skills

NEW JERSEY HIGH SCHOOL STUDENT	WORLD HISTORY PROJECT COURSE OBJECTIVES (CO) AND	DELEVANT WILD LESSONS ACTIVITIES AND DESCUIDEES
LEARNING STANDARDS FOR SOCIAL STUDIES	LEARNING OBJECTIVES (U#-# =LEARNING OBJECTIVES IN SUBUNITS) THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS	THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
	SOCIAL STUDIES SKILLS	
Chronological Thinking Compare present and past events to evaluate the consequences of past decisions and to apply lessons learned.	CO1: Understand that history is a narrative, or a combination of narratives, shaped by the sources and perspectives you use to tell that story.	UNIT 1: What Makes History Usable; The Danger of a Single Story; Unit 1 Overview Video; Unit Overview - History Stories
Analyze how change occurs through time due to shifting values and beliefs as well as technological advancements and changes in the political and economic landscape.	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution. U5-1:Understand and evaluate the economic and technological changes that led to the Industrial Revolution and analyze how the Industrial Revolution created significant changes in human communities, networks, production and distribution, as well as its impact on the environment. U5-5: Evaluate why people's perceptions of slavery, gender, and childhood changed during this unit.	UNIT 1: Transatlantic Migration Patterns UNIT 3: Overview of New Economic Systems UNIT 5: Urbanization Game; The Industrial Revolution; The Scientific Revolution; Japan's Industrial Revolution; Egypt's Industrial Revolution; Rise of the Proletariat; Why Was Slavery Abolished? Three Theories; A World Tour of Women's Suffrage UNIT 6: Industrial Imperialism, the "New" Imperialism UNIT 9: Introduction to Globalization
Spatial Thinking		
Construct various forms of geographic representations to show the spatial patterns of physical and human phenomena.  Relate current events to the physical and human characteristics of places and regions.	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution. U9-1: Assess how globalization both positively and negatively affects human communities,	NOTE: There are two geography activities in each unit of the course. UNIT 3: Our Interconnected World UNIT 5: Urbanization Game UNIT 7: Our Interconnected World - World War I UNIT 7: Contextualization – The Great Depression UNIT 9: Our Interconnected World - Frames UNIT 9: Goods Across the World; Follow the Product; Indigenous Americans and Globalization; Population and Environmental Trends, 1880 to the Present; Environmentalism; The World in 2050; Conflict Over
A 111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	networks, and production and distribution.	Natural Resources; The Zapatistas in Mexico
Critical Thinking Distinguish valid arguments from false	CO5: Use historical thinking skills and reasoning practices	UNIT 2: Claim Testing - Authority UNIT 3: Claim Testing -
= =	such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.	Evidence UNIT 5: Claim Testing - Social Class and Gender Origins UNIT 6: Claim Testing - Imperialism UNIT 7: Claim Testing - Global Conflict UNIT 8: Cold War Crisis UNIT 9: Claim Testing - Globalization UNIT 1-9: DBQs and LEQs
Evaluate sources for validity and credibility and to detect propaganda, censorship, and bias.	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.	UNIT 2: Primary Sources: Mongol Collection; Reactions to the Black Death UNIT 3: Sourcing - Spanish Conquest of the Aztec Empire; Primary Sources: First Person Accounts of the Transatlantic Slave Trade UNIT 4: Primary Sources: The World in 1750 UNIT 5: Sourcing – Why Was Slavery Abolished UNIT 6 Gentlemen of the Jungle; Sourcing - Differing Perspectives on Imperialism UNIT 7: Primary Sources: The Holocaust UNIT 8: Sourcing - Who Started the Cold War?
sources to guide the selection.	CO1: Understand that history is a narrative, or a combination of narratives, shaped by the sources and perspectives you use to tell that story. CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.	UNIT 1-9: DBQs and LEQs UNIT 4: Revolutionary Women UNIT 8: Comparison - Decolonizing Women; UNIT 9: Comparison - Rights Documents; CCOT – Unit Comparisons
Presentation Skills		
Take a position on a current public policy issue and support it with historical evidence, reasoning, and constitutional analysis in a written and/or oral format.	<b>CO6:</b> Create and support arguments using historical evidence to communicate conclusions through individual or shared writing.	<b>UNIT 9:</b> UN Sustainable Development Goals; The World in 2050
Demonstrate effective presentation skills by presenting information in a clear, concise, and well-organized manner taking into consider appropriate use of language for task and audience.	CO1: Understand that history is a narrative, or a combination of narratives, shaped by the sources and perspectives you use to tell that story.	UNIT 1-9: DBQs and LEQs; Project X Activities UNIT 4: Revolutionary Women UNIT 7: World War I Peace Talks

## **New Jersey Standards WHP Objectives Crosswalk Global Age**

NEW JERSEY HIGH SCHOOL STUDENT	WORLD HISTORY PROJECT COURSE	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES
LEARNING STANDARDS FOR SOCIAL	OBJECTIVES (CO) AND LEARNING	THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
STUDIES	OBJECTIVES (U#-# =LEARNING OBJECTIVES	
	IN SUBUNITS) THAT SUPPORT NEW JERSEY	
	SKILLS AND STANDARDS	
EF	A 1: THE EMERGENCE OF THE FIRST GLOBAL	AGE (1350-1770)
Geographic data can be used to analyze varia	ations in the spatial patterns.	
<b>6.2.12.GeoSV.1.a</b> Use geographic	<b>U4-1:</b> Analyze how the roles of sovereignty,	<b>NOTE:</b> There are two geography - mapping activities in
representations to assess changes in political		each unit of the course. <b>UNIT 3</b> : A Sublime Empire:
boundaries and the impact of European	influenced the political revolutions	Ottoman Rule on Land and Sea; Mughal Empire; European
political and military control in Africa, Asia,	discussed in this unit.	Colonies in the Americas <b>UNIT 4:</b> Unit 4 Overview:
and the Americas by the mid-18th century.		Revolutions 1750-1914; Ingredients for Revolution; The
		Atlantic Revolutions; Haitian Revolution; West Africa in an
		Age of Revolution
Human settlement activities impact the envi		
<b>6.2.12.GeoPP.1.b</b> Determine the role of	U2-2: Evaluate and analyze the historical	<b>UNIT 3:</b> The Columbian Exchange; Crops that Grew the
natural resources, climate, and topography	narrative of the formation of a new global	World; The Transatlantic Slave Trade
in European exploration, colonization, and	age.	
settlement patterns.		
institutions, and the ability to distribute goo		different units of exchange, decisions of public and private
<b>6.2.12.GeoGE.1.a</b> Compare and contrast the	CO4: Analyze the narrative of history using	<b>UNIT 2:</b> Archipelago of Trade; Silk and the Song Dynasty;
economic policies of China and Japan, and	the course's three frames: communities,	Trade Networks and the Black Death <b>UNIT 3</b> : Crops That
determine the impact these policies had on	networks, and production and distribution.	Grew the World; China under Ming and Qing Rule;
growth, the desire for colonies, and the		Overview of New Economic Systems
relative positions of China and Japan within		
the emerging global economy.		
	wth, labor markets, rights of citizens, the en	vironment, resource allocation, income distribution, and
culture.		
<b>6.2.12.GeoGE.1.b</b> Trace the movement of	CO4: Analyze the narrative of history using	<b>UNIT 3:</b> Crops That Grew the World; The Columbian
essential commodities (e.g., sugar, cotton)	the course's three frames: communities,	Exchange; World Zone Café; The Columbian Exchange:
from Asia to Europe to America, and	networks, and production and distribution.	CCWH; The Disastrous Effects of Increased Global
determine the impact trade on the New	U3-2: Evaluate and analyze the historical	Interactions c. 1500 to c. 1600
World's economy and society.	narrative of the formation of a new global	
	age.	
<b>6.2.12.GeoGE.1.c</b> Assess the role of	U3-2: Evaluate and analyze the historical	UNIT 3: Overview of New Economic Systems UNIT 4: The
mercantilism in stimulating European	narrative of the formation of a new global	Atlantic Revolutions
expansion through trade, conquest, and	0.70	
LCOLOGIZATION	age.	
colonization.		HNIT 2: The Spanish Empire Silver & Pupaway Inflation:
<b>6.2.12.GeoGE.1.d</b> Determine the effects of	U3-1: Understand how historians create	UNIT 3: The Spanish Empire, Silver, & Runaway Inflation:
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation	U3-1: Understand how historians create narratives to explain how human	UNIT 3: The Spanish Empire, Silver, & Runaway Inflation: CCWH; Overview of New Economic Systems
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation of gold and silver from the New World on	U3-1: Understand how historians create narratives to explain how human communities entered a global age during	
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and	U3-1: Understand how historians create narratives to explain how human	
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.	CCWH; Overview of New Economic Systems
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa. <b>Historical events and developments were sh</b>	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and the community of the comm	CCWH; Overview of New Economic Systems  d place as well as broader historical contexts.
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.	CCWH; Overview of New Economic Systems  d place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn
<b>6.2.12.GeoGE.1.d</b> Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa. <b>Historical events and developments were sh 6.2.12.History CC.1.a</b> Determine the extent to which various technologies, (e.g., printing,	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities,	ccwh; Overview of New Economic Systems  In place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using	CCWH; Overview of New Economic Systems  d place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time an CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	ccwh; Overview of New Economic Systems  In place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems;
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	ccwh; Overview of New Economic Systems  In place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems;
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's interactions with Islam and Asia provided the	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	ccwh; Overview of New Economic Systems  In place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems;
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's interactions with Islam and Asia provided the necessary tools for European exploration and	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	ccwh; Overview of New Economic Systems  In place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems;
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's interactions with Islam and Asia provided the necessary tools for European exploration and conquest.	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	d place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems; A History of the Magnetic Compass
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's interactions with Islam and Asia provided the necessary tools for European exploration and conquest.  6.2.12.History CC.1.b Analyze various	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  CO4: Analyze the narrative of history using	d place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems; A History of the Magnetic Compass  UNIT 3:The Columbian Exchange; The Disastrous Effects of
6.2.12.GeoGE.1.d Determine the effects of increased global trade and the importation of gold and silver from the New World on inflation in Europe, Southwest Asia, and Africa.  Historical events and developments were sh 6.2.12.History CC.1.a Determine the extent to which various technologies, (e.g., printing, the marine compass, cannonry, Arabic numerals) derived from Europe's interactions with Islam and Asia provided the necessary tools for European exploration and conquest.  6.2.12.History CC.1.b Analyze various motivations for the Atlantic slave trade and	U3-1: Understand how historians create narratives to explain how human communities entered a global age during this unit.  aped by the unique circumstances of time and CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	d place as well as broader historical contexts.  UNIT 2: Archipelago of Trade; Lion of the Sea: Ahmad Ibn Mājid; Technology in the Age of Exploration UNIT 3: The Columbian Exchange; Overview of New Economic Systems; A History of the Magnetic Compass  UNIT 3:The Columbian Exchange; The Disastrous Effects of Increased Global Interactions c. 1500 to c. 1600;

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	<b>UNIT 3:</b> The Columbian Exchange; The Disastrous Effects
	of Increased Global Interactions c. 1500 to c. 1600; The
(support, extend, or challenge) different	Transatlantic Slave Trade; Race and Coerced Labor Parts I
narratives. CO3: Engage in meaningful	and II
historical inquiry by analyzing primary and	
secondary sources from multiple	
perspectives of gender, race, and	
socioeconomic status, or other hierarchies,	
to gain a deeper understanding of human	
history.	
CO4: Analyze the narrative of history using	<b>UNIT 3:</b> The Columbian Exchange; The Disastrous Effects of
the course's three frames: communities,	Increased Global Interactions; The Transatlantic Slave
networks, and production and distribution.	Trade
effects of historical events.	
CO4: Analyze the narrative of history using	UNIT 3: A Sublime Empire: Ottoman Rule on Land and Sea;
the course's three frames: communities,	The Omani Empire; Mughal Empire; China Under Ming and
networks, and production and distribution.	Qing Rule; From Muscovy to the Russian Empire; Venice
,	and the Ottoman Empire: Crash Course; UNIT 4: Ottoman
	Empire UNIT 6: Struggles and Transformations in China
hange by examining multiple events allows f	or a clearer understanding of the significance of individuals
CO4: Analyze the narrative of history using	UNIT 3: Crops That Grew the World; The Columbian
the course's three frames: communities,	Exchange; World Zone Café; The Columbian Exchange:
networks, and production and distribution.	CCWH; The Disastrous Effects of Increased Global
U3-2: Evaluate and analyze the historical	Interactions c. 1500 to c. 1600
narrative of the formation of a new global	
age.	
CO4: Analyze the narrative of history using	<b>UNIT 3:</b> The Columbian Exchange; The Disastrous Effects of
the course's three frames: communities,	Increased Global Interactions c. 1500 to c. 1600; The
networks, and production and distribution.	Transatlantic Slave Trade; Race and Coerced Labor Parts I
	and II; When Humans Became Inhumane
	multiple perspectives and scales to evaluate (support, extend, or challenge) different narratives. CO3: Engage in meaningful historical inquiry by analyzing primary and secondary sources from multiple perspectives of gender, race, and socioeconomic status, or other hierarchies, to gain a deeper understanding of human history.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  effects of historical events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  hange by examining multiple events allows for the course's three frames: communities, networks, and production and distribution.  U3-2: Evaluate and analyze the historical narrative of the formation of a new global age.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production of a new global age.  CO4: Analyze the narrative of history using the course's three frames: communities,

## New Jersey Standards WHP Objectives Crosswalk Renaissance

NEW IEDSEVILIOUSCHOOL STUDENT LEADNING	WORLD HISTORY PROJECT COLURS OF ICCIVIC	DELEVANT WILD LESSONS ACTIVITIES AND
NEW JERSEY HIGH SCHOOL STUDENT LEARNING STANDARDS FOR SOCIAL STUDIES	WORLD HISTORY PROJECT COURSE OBJECTIVES (CO) AND LEARNING OBJECTIVES (U#-#	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES THAT SUPPORT NEW JERSEY
STAINDARDS FOR SOCIAL STUDIES	=LEARNING OBJECTIVES IN SUBUNITS) THAT	SKILLS AND STANDARDS
		SKILLS AND STANDARDS
	SUPPORT NEW JERSEY SKILLS AND STANDARDS	
	FORMATION, SCIENTIFIC REVOLUTION, AND ENLIGH	
good and protecting citizens' rights.	, rules, laws, and policies are modified as societies c	hange in an effort to promote the common
<b>6.2.12.CivicsPR.2.a</b> Compare the principle ideas of	CO1: Understand that history is a narrative, or a	UNIT 3: A Sublime Empire: Ottoman Rule on
1 ( 3/1	combination of narratives, shaped by the sources	Land and Sea; The Mughal Empire <b>UNIT 4:</b> The
gender, education) with similar ideas in Asia and	and perspectives you use to tell that story.	Enlightenment; Enlightenment Quotes
the Muslim empires of the Middle East and North		
Africa.		
<b>6.2.12.CivicsPR.2.b</b> Determine the reasons for,	CO1: Understand that history is a narrative, or a	<b>UNIT 3:</b> From Muscovy to the Russian Empire;
and the consequences of, the rise of powerful,	combination of narratives, shaped by the sources	Venice and the Ottoman Empire: Crash Course;
centralized nation states in Europe (i.e., the	and perspectives you use to tell that story.	Oceanic Empires, 1450 to 1750
French absolute monarchy and the English limited		
monarchy).		
Demographic shifts and migration patterns both in	nfluence and are impacted by social, economic, and	political systems.
<b>6.2.12.GeoPP.2.a</b> Make an evidence-based	CO1: Understand that history is a narrative, or a	UNIT 3: European Colonies in the Americas
argument explaining the impact and development	combination of narratives, shaped by the sources	
of religion in Europe on the political and cultural	and perspectives you use to tell that story.	
development of the colonies in the New World.		
Economic globalization affects economic growth, I	abor markets, rights of citizens, the environment, re	esource allocation, income distribution, and
culture.		
<b>6.2.12.EconGE.2.a</b> Relate the development of		UNIT 3: Overview of New Economic Systems;
more modern banking and financial systems to		European Colonies in the Americas
European economic influence in the world.	production and distribution.	
Historical events and developments were shaped	 by the unique circumstances of time and place as w	ell as broader historical contexts.
<b>6.2.12.HistoryCC.2.a</b> Determine the factors that	CO1: Understand that history is a narrative, or a	WHP AP UNIT 3: Transformation in Eurasian
led to the Reformation and the impact on	combination of narratives, shaped by the sources	Belief Systems, 1450-1750
European politics.	and perspectives you use to tell that story.	
	CO4: Analyze the narrative of history using the	UNIT 2: Renaissance
the foundation for the Renaissance (i.e., Asian and	course's three frames: communities, networks, and	UNIT 2: Renaissance
· ·		UNIT 2: Renaissance
the foundation for the Renaissance (i.e., Asian and	course's three frames: communities, networks, and production and distribution.	UNIT 2: Renaissance
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analysis.	course's three frames: communities, networks, and production and distribution.  yzing past and present events.	
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analysis.	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the	
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analymptote. 6.2.12.HistoryCC.2.c Assess the impact of the	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and	UNIT 2: Archipelago of Trade; Guilds, Wool, and
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analogous formula of the printing press and other technologies developed	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and	<b>UNIT 2:</b> Archipelago of Trade; Guilds, Wool, and Trade: Medieval England in a Global Economy;
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analogous formula of the printing press and other technologies developed	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	<b>UNIT 2:</b> Archipelago of Trade; Guilds, Wool, and Trade: Medieval England in a Global Economy; New World Networks: 1200-1490s; Trans-
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analogous developed.  6.2.12.HistoryCC.2.c Assess the impact of the printing press and other technologies developed on the dissemination of ideas.	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  spective.	<b>UNIT 2:</b> Archipelago of Trade; Guilds, Wool, and Trade: Medieval England in a Global Economy; New World Networks: 1200-1490s; Trans-
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analymetric for an algorithm of the printing press and other technologies developed on the dissemination of ideas.  Complex interacting factors influence people's per 6.2.12.HistoryUP.2.a Analyze the impact of new intellectual, philosophical, and scientific ideas on	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  rspective.  CO4: Analyze the narrative of history using the	<b>UNIT 2:</b> Archipelago of Trade; Guilds, Wool, and Trade: Medieval England in a Global Economy; New World Networks: 1200-1490s; Trans-Saharan Routes; Indian Ocean Routes
the foundation for the Renaissance (i.e., Asian and Islamic, Ancient Greek and Roman innovations).  Chronological sequencing serves as a tool for analymetric for the printing press and other technologies developed on the dissemination of ideas.  Complex interacting factors influence people's per 6.2.12.HistoryUP.2.a Analyze the impact of new	course's three frames: communities, networks, and production and distribution.  yzing past and present events.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  rspective.  CO4: Analyze the narrative of history using the	UNIT 2: Archipelago of Trade; Guilds, Wool, and Trade: Medieval England in a Global Economy; New World Networks: 1200-1490s; Trans-Saharan Routes; Indian Ocean Routes  UNIT 2: The Renaissance; UNIT 4: The

## New Jersey Standards WHP Objectives Crosswalk Revolutions

NEW JERSEY HIGH SCHOOL STUDENT	WORLD HISTORY PROJECT COURSE OBJECTIVES	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES
LEARNING STANDARDS FOR SOCIAL	(CO) AND LEARNING OBJECTIVES (U#-#	THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
STUDIES	=LEARNING OBJECTIVES IN SUBUNITS) THAT	
	SUPPORT NEW JERSEY SKILLS AND STANDARDS	
ERA 3: AGE OF REVOLUTIONS: P	OLITICAL AND INDUSTRIAL REVOLUTIONS, IMPERI	ALISM, REFORM AND GLOBAL IMPACT (1750-1914)
Civic and political institutions address soc	ial and political problems at the local, state, tribal,	national, and/or international level.
6.2.12.CivicsPI.3.a Analyze the	U5-5: Evaluate why people's perceptions of	UNIT 5: Rise of the Proletariat; Responses to
relationship between industrialization and	slavery, gender, and childhood changed during	Industrialization; Contextualization - Child Labor; A World
the rise of democratic and social reforms,	this unit.	Tour of Women's Suffrage
including the expansion of parliamentary		
government.		
Civic participation and deliberation are es	sential characteristics of productive citizenship.	
<b>6.2.12.CivicsPD.3.a</b> Cite evidence	CO5: Use historical thinking skills and reasoning	UNIT 4: Ingredients for Revolution; The Enlightenment;
describing how and why various ideals	practices such as scale, comparison, causation,	Enlightenment Quotes; Diderot's 1750 Encyclopedia;
became driving forces for reforms and	continuity and change over time, sourcing, claim	Sovereignty; Revolutionary Women; The Atlantic
revolutions in Latin American and across	testing, and contextualization to understand and	Revolutions; Haitian Revolution; West Africa in an Age of
the world (e.g., liberty, popular	evaluate the historical narrative. <b>U4-1:</b> Analyze	Revolution; Causation - Recipe for a Revolution; Tea Taxes
sovereignty, natural rights, democracy,	how the roles of sovereignty, individualism, and	and the American Revolution: CCWH; The French Revolution:
nationalism).	the fight for equality influenced the political	CCWH; Latin American Revolutions: CCWH; Origins and
	revolutions discussed in this unit.	Impacts of Nationalism; Nationalism; UNIT 5: The Scientific
		Revolution
Democratic principles of rights, equality a	nd freedom are commonly expressed in their fund	amental documents, values, laws, and practices.
6.2.12.CivicsDP.3.a Use a variety of	CO5: Use historical thinking skills and reasoning	UNIT 4: Ingredients for Revolution; The Enlightenment;
resources from multiple perspectives to	practices such as scale, comparison, causation,	Enlightenment Quotes; Revolutionary Women; The Atlantic
analyze the responses of various	continuity and change over time, sourcing, claim	Revolutions; Haitian Revolution; West Africa in an Age of
governments to pressure from the people	testing, and contextualization to understand and	Revolution; Causation - Recipe for a Revolution; Tea, Taxes,
for self-government, reform, and	evaluate the historical narrative. <b>U4-1:</b> Analyze	and the American Revolution: CCWH; The French Revolution:
revolution.	how the roles of sovereignty, individualism, and	CCWH; Haitian Revolutions: CCWH; Latin American
	the fight for equality influenced the political	Revolutions: CCWH; The World Revolution of 1848
	revolutions discussed in this unit.	
	me have promoted and denied civic virtues and de	mocratic principles.
6.2.12.CivicsDP.3.b Use data and evidence	CO5: Use historical thinking skills and reasoning	UNIT 5: Rise of the Proletariat; Responses to
to compare and contrast the struggles for	practices such as scale, comparison, causation,	Industrialization; Contextualization - Child Labor; Child
women's suffrage and workers' rights in	continuity and change over time, sourcing, claim	Labor; Comparison - Women's Suffrage; A World Tour of
Europe and North America and evaluate	testing, and contextualization to understand and	Women's Suffrage; Changing Gender Roles; Claim Testing -
the degree to which each movement	evaluate the historical narrative. <b>U5-5:</b> Evaluate	Social Class and Gender
achieved its goals.	why people's perceptions of slavery, gender, and	
	childhood changed during this unit.	
Understanding the interrelated patterns of	of change by examining multiple events allows for a	clearer understanding of the significance of individuals and
groups.		
<b>6.2.12.HistoryCC.3.a</b> Debate if the role of	CO4: Analyze the narrative of history using the	UNIT 4: The Atlantic Revolutions; Causation - Recipe for a
geography or enlightened ideas had the	course's three frames: communities, networks,	Revolution; Latin American Revolutions: Crash Course World
greater influence on the independence	and production and distribution.	History; Geography - Unit 4 Mapping Parts 1 and 2
movements in Latin America.		
Global interconnections create complex su		
Global interconnections create complex s	patial patterns at multiple scales that continue to c	hange over time.
<b>6.2.12.GeoGl.3.a</b> Use geographic tools		
	coatial patterns at multiple scales that continue to c CO4: Analyze the narrative of history using the course's three frames: communities, networks,	hange over time.  UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2
<b>6.2.12.GeoGl.3.a</b> Use geographic tools	CO4: Analyze the narrative of history using the	UNIT 6: Industrial Imperialism, the "New" Imperialism;
<b>6.2.12.GeoGl.3.a</b> Use geographic tools and resources to investigate the changes	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 6: Industrial Imperialism, the "New" Imperialism;
<b>6.2.12.GeoGl.3.a</b> Use geographic tools and resources to investigate the changes in political boundaries between 1815 and	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 6: Industrial Imperialism, the "New" Imperialism;
<b>6.2.12.GeoGl.3.a</b> Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 6: Industrial Imperialism, the "New" Imperialism;
<b>6.2.12.GeoGl.3.a</b> Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 6: Industrial Imperialism, the "New" Imperialism;
<b>6.2.12.GeoGl.3.a</b> Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and
6.2.12.GeoGl.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic g	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environments.	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2
6.2.12.GeoGl.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic g 6.2.12.EconGl.3.a Analyze the	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environment of the communities of the course of the	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and UNIT 5: Origins of the Industrial Revolution; The Industrial
6.2.12.GeoGl.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic goal.12.EconGl.3.a Analyze the interrelationships between the "agricultural revolution," population	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environment of the community of the course of	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and UNIT 5: Origins of the Industrial Revolution; The Industrial Revolution; Japan's Industrial Revolution; Egypt's Industrial
6.2.12.GeoGI.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic goal.12.EconGI.3.a Analyze the interrelationships between the "agricultural revolution," population	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environ U5-1: Understand and evaluate the economic and technological changes that led to the Industrial Revolution and analyze how the Industrial Revolution created significant changes in human	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and UNIT 5: Origins of the Industrial Revolution; The Industrial Revolution; Japan's Industrial Revolution; Egypt's Industrial
6.2.12.GeoGl.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic goald.a.a Analyze the interrelationships between the "agricultural revolution," population growth, industrialization, specialization of	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environ U5-1: Understand and evaluate the economic and technological changes that led to the Industrial Revolution and analyze how the Industrial Revolution created significant changes in human	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and UNIT 5: Origins of the Industrial Revolution; The Industrial Revolution; Japan's Industrial Revolution; Egypt's Industrial
6.2.12.GeoGl.3.a Use geographic tools and resources to investigate the changes in political boundaries between 1815 and 1914 and make evidence-based inferences regarding the impact of imperialism.  Economic globalization affects economic globalization affects economic globalization affects economic graphic filter interrelationships between the "agricultural revolution," population growth, industrialization, specialization of labor, and patterns of land-holding in 19th	CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  growth, labor markets, rights of citizens, the environment of the communities of the labor that the economic and technological changes that led to the Industrial Revolution and analyze how the Industrial Revolution created significant changes in human communities, networks, production and	UNIT 6: Industrial Imperialism, the "New" Imperialism; Geography - Unit 6 Mapping Parts 1 and 2  nment, resource allocation, income distribution, and UNIT 5: Origins of the Industrial Revolution; The Industrial Revolution; Japan's Industrial Revolution; Egypt's Industrial

<b>T</b>	T	T
	<b>U5-3:</b> Analyze how industrialization impacted	<b>UNIT 3:</b> Overview of New Economic Systems; <b>UNIT 5:</b>
on evidence regarding the	people's lives in the long nineteenth century and	Urbanization Game; Origins of the Industrial Revolution; The
interrelationships between the Industrial	how these impacts continue to affect our modern	Industrial Revolution; Japan's Industrial Revolution; Egypt's
Revolution, nationalism, competition for	world. <b>U5-4:</b> Assess the new labor and economic	Industrial Revolution
global markets, imperialism, and natural	systems that emerged during the long nineteenth	
resources in different regions of the	century.	
world.		
<b>6.2.12.EconGI.3.c</b> Compare the impact of	CO4: Analyze the narrative of history using the	UNIT 6: Industrial Imperialism, the "New" Imperialism;
imperialism on economic development in	course's three frames: communities, networks,	Experiencing Colonialism: Through a Ghanaian Lens;
Africa, Asia, and Latin America regarding	and production and distribution.	Responses to Industrial Imperialism; Asian Responses to
barriers or opportunities for future		Imperialism; <b>UNIT 8</b> : Decolonization and the Cold War:
development and political independence.		Through a Caribbean Lens; Decolonization and the Cold War
		Through an Asian Lens; Resisting Colonialism: Through a
		Ghanaian Lens; Apartheid
Resources of an area affect what is produ		
<b>6.2.12.EconET.3.a</b> Determine how, and	<b>U5-5:</b> Evaluate why people's perceptions of	<b>UNIT 5:</b> Urbanization Game; Origins of the Industrial
the extent to which, scientific and	slavery, gender, and childhood changed during	Revolution; Industrial Revolution; Images of the Industrial
technological changes, transportation,	this unit.	Revolution; Railroads & the Industrial Revolution: CCWH;
and new forms of energy brought about		Global Transformations of the Industrial Revolution; Rise of
social, economic, and cultural changes in		the Proletariat; Responses to industrialization;
the world.		Contextualization - Child Labor; A World Tour of Women's
		Suffrage
Economic ways of thinking are influenced	by economists, economic theories, and economic	laws (e.g., Smith, Malthus, Ricardo, Marx, Schumpeter,
Keynes, Friedman, etc.).		
6.2.12.EconET.3.b Compare the	CO4: Analyze the narrative of history using the	UNIT 2: Overview of New Economic Systems; UNIT 5:
characteristics of capitalism, socialism,	course's three frames: communities, networks,	Urbanization Game; Macartney's Expedition and the Global
and communism to determine why each	and production and distribution. <b>U5-4:</b> Assess the	Economy; Economic Systems Simulation; Capitalism and
system emerged and its success in leading	new labor and economic systems that emerged	Socialism: CCWH; Rise of the Proletariat
to economic growth and stability.	during the long nineteenth century.	
Understanding the interrelated patterns of	of change by examining multiple events allows for	a clearer understanding of the significance of individuals and
groups.		
6.2.12.HistoryCC.3.a Explain how	U5-5: Evaluate why people's perceptions of	UNIT 5; Rise of the Proletariat; Responses to
industrialization and urbanization affected	slavery, gender, and childhood changed during	Industrialization; Contextualization - Child Labor; Child
class structure, family life, the daily lives	this unit.	Labor; Comparison – Women's Suffrage; A World Tour of
of men, women, and children, and the		Women's Suffrage; Changing Gender Roles; Claim Testing -
environment.		Social Class and Gender
To better understand the historical person	ective, one must consider historical context.	
<b>6.2.12.HistoryUP.3.a</b> Analyze the extent	CO4: Analyze the narrative of history using the	UNIT 6: Industrial Imperialism, the "New" Imperialism;
to which racism was both a cause and	course's three frames: communities, networks,	Imperialism: CCWH; Gentleman of the Jungle; Tools of
consequence of imperialism and evaluate		Imperialism; Imperialism Cartoons; Sourcing - Differing
the impact of imperialism from multiple		Perspectives on Imperialism; Colonial Violence; Causation -
perspectives.		Indian Uprising; 1857 Indian Uprising; Responses to
For specific   1		Industrial Imperialism; Dual Consciousness
US-ASIAI dIAA		' '
	shaped by the unique circumstances of time and p	
<b>6.2.12.HistoryCC.3.b</b> Analyze the impact	<b>CO4:</b> Analyze the narrative of history using the	UNIT 6: Imperialism: CCWH; Gentlemen of the Jungle;
of the policies of different European	course's three frames: communities, networks,	Sourcing - Differing Perspectives on Imperialism; Colonial
colonizers on indigenous societies, and	and production and distribution. <b>U6-3:</b> Examine	Violence; Experiencing Colonialism Through a Ghanaian
	the ways in which colonialism directly impacted	Lens; Causation - Indian Uprising; 1857 Indian Uprising;
imperialistic rule.	societies, and how colonialism continues to do so	Responses to Industrial Imperialism; Claim Testing -
	today.	Imperialism; Asian Responses to Imperialism: CCWH; Dual
		Consciousness

### New Jersey Standards WHP Objectives Crosswalk Great Wars

NEW JERSEY HIGH SCHOOL STUDENT LEARNING STANDARDS FOR SOCIAL STUDIES	WORLD HISTORY PROJECT COURSE OBJECTIVES (CO) AND LEARNING OBJECTIVES (U#-# =LEARNING OBJECTIVES IN SUBUNITS) THAT	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
	SUPPORT NEW JERSEY SKILLS AND STANDARDS	
	<b>ERA 4: A HALF-CENTURY OF CRISIS AND ACHIEVEM</b>	ENT (1900-1945)
Civic and political institutions address so	cial and political problems at the local, state, tribal,	national, and/or international level.
•	CO4: Analyze the narrative of history using the	<b>UNIT 7:</b> The Power of One: The Russian Revolution; What
socialism, communism, fascism, and	course's three frames: communities, networks, and	•
liberal democracy and explain the	production and distribution. <b>U7-4:</b> Understand the	Platform; Communism in Soviet Union; Communism vs.
reasons for their growth or decline	rise of fascism in various regions of the world,	Fascism
around the world.	including its causes and consequences.	
Covernments around the would support	 universal human rights to varying degrees.	
<b>6.2.12.CivicsHR.4.a</b> Analyze the	CO4: Analyze the narrative of history using the	UNIT 7: Armenian Genocide; The Holocaust; Manuel
•	course's three frames: communities, networks, and	Quezon (Graphic Biography) UNIT 9: Why Does Genocide
the genocides of Armenians, Ukrainians,	production and distribution. <b>U7-3:</b> Understand the	Still Happen?
Chinese, the Nazi Holocaust and assess	causes and consequences of historical events that	Still Happen.
	occurred during World War I, such as the Russian	
governments.	Revolution and the Armenian Genocide <b>U7-6</b> :	
	Understand and evaluate the causes, scale, and	
	consequences of the Holocaust.	
	·	
6.2.12.CivicsPI.4.b Assess government	CO4: Analyze the narrative of history using the	UNIT 7: Armenian Genocide UNIT 9: Universal Rights; Why
responses to incidents of ethnic cleansing	course's three frames: communities, networks, and	Does Genocide Still Happen?
and genocide.	production and distribution.	
Geographic data can be used to analyze s		
<b>6.2.12.GeoSP.4.a</b> Use geographic	CO5: Use historical thinking skills and reasoning	UNIT 7: Geography - Unit 7 Mapping Parts 1 and 2; World
representations to compare the changes	practices such as scale, comparison, causation,	War I Peace Talks
in political boundaries in Europe pre and	continuity and change over time, sourcing, claim	
post WWI.	testing, and contextualization to understand and	
	evaluate the historical narrative.	
6.2.12.GeoSP.4.b Determine how	COA: Analyza the parretive of history using the	LINIT 7. The Second World Way, Congraphy, Linit 7
geography impacted military strategies	<b>CO4</b> : Analyze the narrative of history using the course's three frames: communities, networks, and	UNIT 7: The Second World War; Geography - Unit 7
and major turning points during World	production and distribution.	iviapping raits 1 and 2
War II.	production and distribution.	
	! spatial patterns at multiple scales that continue to c	hange over time.
·	CO4: Analyze the narrative of history using the	UNIT 7: The Middle East and World War I; Armenian
how the fall of the Ottoman empire and		Genocide <b>UNIT 8</b> : The Middle East and the End of Empire
rise of regional powers led to the	production and distribution.	·
creation of new nations in the Middle		
East.		
Governments affect both public and priva	ate markets through regulation, taxation, budget all	ocations, subsidies, tariffs, price regulation, and policies
that increase or reduce production possil	bilities.	
<b>6.2.12.EconEM.4.a</b> Analyze government	CO5: Use historical thinking skills and reasoning	UNIT 7: Contextualization - The Great Depression; Global
responses to the Great Depression and	practices such as scale, comparison, causation,	Great Depression; What Is Fascism; Political Party
their consequences, including the growth	continuity and change over time, sourcing, claim	Platform; The Global Story of the 1930s
of fascist, socialist, and communist	testing, and contextualization to understand and	
movements and the effects on capitalist	evaluate the historical narrative.	
economic theory and practice.		
There are multiple and compley course	nd offects of historical events	
There are multiple and complex causes a 6.2.12.HistoryCC.4.a Analyze the extent	U7-1: Analyze the causes, scale, and consequences	LINIT 7: What Caused the First World War?: Pritain and
to which nationalism, industrialism,	of global conflict in this unit.	<b>UNIT 7:</b> What Caused the First World War?; Britain and World War I; The Middle East and World War I; Our
territorial disputes, imperialism,	or Broom commet art tills tillt.	Interconnected World - WWI; The First World War as a
militarism, and alliances led to World		Global War; World War I: A Total War?; How World War I
War I.		Started: CCWH

6.2.12.HistoryCC.4.d Assess the extent to which world war, depression, nationalist ideology, communism, and liberal ideology, commun	6.2.12.HistoryCC.4.b Assess the short- and long-term demographic, social, economic, and environmental consequences of the violence and destruction of the two World Wars. 6.2.12.HistoryCC.4.c Analyze the extent	of global conflict in this unit.  U7-1: Analyze the causes, scale, and consequences	UNIT 7: The First World War as a Global War; World War I: A Total War; The Second World War; World War II: CCWH; The Fallen of World War II; The Holocaust; Nuclear Bombs; Capitalism and World War I; Economics in the Second World War  UNIT 7: Internationalism Between the Wars; The Global
Se.2.12.HistoryCC.4.d Assess the extent to which world war, depression, nationalist production and distribution.  Which world war, depression, nationalist production of the lungle; Experiencing Colonialism through a 6 shanalan Lens UNIT 8: The Cold War: An Owner of the lungle; Experiencing Colonialism through a 6 shanalan Lens UNIT 8: The Cold War: An Owner of the lungle; Experiencing Colonialism through a 6 shanalan Lens UNIT 8: The Cold War: An Owner, the Cold War and Continuity and change over time, sourcing, claim testing, and contextualization to understand and Owner, the Cold War: Through a 6 shanalan Lens UNIT 8: The Cold War: An Owner, the Cold War: An Owner, the Cold War: An Owner, the Cold War: Contenting the period of the Cold War.  Cold War: Cold War: An Owner, the Cold War: Connecting Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and the Cold War; End of Old Regimes; Decolonization and End of Old War; End of Old Regimes; Decolonization and End of Old War; End of Ol	global depression, ethnic and ideological conflicts, imperialism, and traditional political or economic rivalries caused World War II.	internationalism failed to prevent the rise of fascism and the Second World War.	World War II; World War II: CCWH
which world war, depression, nationalist ideology, communisms, and liberal contributed to the emergence of movements for national self-rule or sovereignty in Africa and Asia. Control to the emergence of movements for national self-rule or sovereignty in Africa and Asia. Concentrol between nationalism and devolute the historical narrative. U8-3: Evaluate the ecolonization and Acid War. Through an Asian Lens; decolonization movements during the period of the Cold War. Community and change over time, sourcine, claim requires the cold War. Concentration between nationalism and decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Connecting Decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough and Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough an Asian Lens; decolonization and the Cold War. Frough and Asian Lens; decolonization and the Cold War. Frough and Evaluate Lens Lens and World War. Southeast Asia and World War. Frough and World War. And World War. And Course were shaped by the unique circumstances of time and place as well as and World War. A Total War?; A Lost Generation; The Second World War. A Total War?. A Lost Generation, The Second World War. And War. And Total War. And War. And Total War. And Total War. And Wa	Understanding the interrelated patterns and groups.	of change by examining multiple events allows for a	clearer understanding of the significance of individuals
colonial peoples in the war efforts of the Allies and the Central/Axis Powers in both World Wars.  Allies and the Central/Axis Powers in both World Wars.  Wars? A Lost Generation; The Second World War; Claim Testing - Global Conflict  Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production, some in western countries were transformed during this time period and explore reasons why this transformation did not occur outside of the western world.  6.2.12.HistoryCC.4.g Use a variety of resources from different perspectives to analyze the role of racial bias, nationalism, and propaganda in mobilizing civilian populations in support of "total war".  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and propaganda in mobilizing civilian populations is usport of "total war".  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  To better understand the historical perspective, one must consider historical context.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  To better understand the historical perspective, one must consider historical context.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production, and the League of Nations from the perspectives of different nations.  Complex interacting factors influence people's perspective.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	which world war, depression, nationalist ideology, communism, and liberal democratic ideals contributed to the emergence of movements for national	practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative. U8-3: Evaluate the connection between nationalism and decolonization movements during the period of the	Gentlemen of the Jungle; Experiencing Colonialism Through a Ghanaian Lens UNIT 8: The Cold War: An Overview; The Cold War Around the World; Decolonization and Cold War Through a Caribbean Lens; Decolonization and the Cold War Through an Asian Lens; Connecting Decolonization and the Cold War; End of Old Regimes; Decolonization and Nationalism Triumphant: CCWH; Comparison - Decolonizing Women; Decolonizing Women; Resisting Colonialism: Through a Ghanaian Lens;
Historical events and developments were 6.2.12.HistoryCC.4.f Analyze how the social, economic, and political roles of women in western countries were transformed during this time period and explore reasons why this transformation did not occur outside of the western world.  1.2.12.HistoryCC.4.g Use a variety of resources from different perspectives to analyze the role of racial bias, nationalism, and protagonada in mobilization, loss of life, and destruction and distribution.  1.2.12.HistoryCC.4.b Compare and contrast World Wars I and II in terms of technological innovations (i.e., industrial production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  1.2.12.HistoryUP.4.a Analyze the Treaty of Versailles and the League of Nations from the perspectives of different nations.  1.2.12.HistoryUP.4.b Report on the influence of war, economic degression, and genocide on the arts, cultural values, production and distribution.  2.2.12.HistoryUP.4.b Report on the influence of war, economic degression, and genocide on the arts, cultural values, production and distribution.  2.2.2.HistoryUP.4.b Report on the influence of war, economic degression, and genocide on the arts, cultural values, production and distribution.  2.2.3.HistoryUP.4.b Report on the influence of war, economic degression, and genocide on the arts, cultural values, production and distribution.  2.2.3.HistoryUP.4.b Report on the influence of war, economic degression, and genocide on the arts, cultural values, production and distribution.	colonial peoples in the war efforts of the Allies and the Central/Axis Powers in	course's three frames: communities, networks, and	and World War I; Our Interconnected World – WWI; The First World War as a Global War; World War I: A Total War?; A Lost Generation; The Second World War; Claim
course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three fr	Historical events and developments were	shaped by the unique circumstances of time and pl	
resources from different perspectives to analyze the role of racial bias, nationalism, and propaganda in mobilizing civilian populations in support of "total war".  6.2.12.HistoryCC.4.h Compare and contrast World Wars I and II in terms of technological innovations (i.e., industrial production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  To better understand the historical perspective, one must consider historical context.  6.2.12.HistoryUP.4.a Analyze the Treaty of Versailles and the League of Nations from the perspectives of different nations.  CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  Analysis;  UNIT 7: World War I: A Total War?; What Caused the First World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; Nuclear Bombs  World War; Nuclear Bombs  The Second World War; Nuclear Bombs  World War; A Lost Generation; World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  World War; A Lost Generation; Art and the World Wars and the World Wars and the World Wars  World War? A Lost Generation; Art and the World Wars and the World	social, economic, and political roles of women in western countries were transformed during this time period and explore reasons why this transformation did not occur outside of the western world.	course's three frames: communities, networks, and production and distribution.	Women's Suffrage <b>UNIT 7</b> : World War I: A Total War? <b>UNIT 8</b> : Devastation of Old Markets
contrast World Wars I and II in terms of technological innovations (i.e., industrial production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).  To better understand the historical perspective, one must consider historical context.  6.2.12.HistoryUP.4.a Analyze the Treaty of Versailles and the League of Nations from the perspectives of different nations.  Complex interacting factors influence people's perspective.  6.2.12.HistoryUP.4.b Report on the influence of war, economic depression, and genocide on the arts, cultural values, and groduction and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.  Course's three frames: communities, networks, and production and distribution.	resources from different perspectives to analyze the role of racial bias, nationalism, and propaganda in mobilizing civilian populations in support	U7-2: Assess World War I as a total and global war.	
6.2.12.HistoryUP.4.a Analyze the Treaty of Versailles and the League of Nations from the perspectives of different nations.  Complex interacting factors influence people's perspective.  Complex interacting factors influence of war, economic depression, and genocide on the arts, cultural values, and genocide on the arts, cultural values, and course's three frames: communities, networks, and production and distribution.  Cod: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.  UNIT 7: World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  UNIT 7: World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  UNIT 7: World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  UNIT 7: World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  UNIT 7: World War I Peace Talks; Internationalism Between the Wars; Fascist Histories, Part I  UNIT 7: World War I: A Total War?; A Lost Generation; Art and the World Wars	contrast World Wars I and II in terms of technological innovations (i.e., industrial production, scientific research, war tactics) and social impact (i.e., national mobilization, loss of life, and destruction of property).	course's three frames: communities, networks, and production and distribution.	World War?; A Lost Generation; World War I Peace Talks;
of Versailles and the League of Nations from the perspectives of different nations.  Complex interacting factors influence people's perspective.  CO4: Analyze the narrative of history using the influence of war, economic depression, and genocide on the arts, cultural values, and genocide on the arts are arts and genocide on the arts are arts and genocide on the arts are arts are arts are arts are are arts are		I	HAUT 7. Woodd Wood Doors Talley between the self-one
<b>6.2.12.HistoryUP.4.b</b> Report on the influence of war, economic depression, and genocide on the arts, cultural values, production and distribution. <b>CO4</b> : Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution. <b>UNIT 7:</b> World War I: A Total War?; A Lost Generation; Art and the World Wars	of Versailles and the League of Nations from the perspectives of different nations.	course's three frames: communities, networks, and production and distribution.	
influence of war, economic depression, and genocide on the arts, cultural values, production and distribution.			LINIT 7: World War I: A Total War2: A Last Consisting Ast
	influence of war, economic depression,	course's three frames: communities, networks, and	

and describe the long-term consequences of genocide for all involved.	historical events that occurred during World War I, such as the Russian Revolution and the Armenian Genocide <b>U7-6:</b> Understand and evaluate the causes, scale, and consequences of the Holocaust.	UNIT 7: Armenian Genocide; The Holocaust; Manuel Quezon (Graphic Biography); Primary Sources: The Holocaust
·	I sources and interpretations can be applied to a rea	·
<b>6.2.12.HistoryCA.4.a</b> Generate an	CO4: Analyze the narrative of history using the	UNIT 7: Armenian Genocide UNIT 8: Decolonization and
evidence-based argument to explain the		the Cold War Through an Asian Lens; End of Old Regimes;
rise of nationalism in China, Turkey, and	production and distribution.	Decolonization and Nationalism Triumphant: CCWH; The
India.		Middle East and the End of Empire; Chinese Communist
		Revolution; Chinese Communist Revolution; And Then
		Gandhi Came: Nationalism, Revolution, and Sovereignty
•	CO5: Use historical thinking skills and reasoning	UNIT 7: The Mexican Revolution; The Power of One: The
revolution in the 20th century (i.e.,	practices such as scale, comparison, causation,	Russian Revolution; Comparison – Russian Revolution And
Russia, China, India, and Cuba), and	continuity and change over time, sourcing, claim	? UNIT 8: Decolonization and the Cold War: Through a
determine the impact on global politics.	testing, and contextualization to understand and	Caribbean Lens; Decolonization and the Cold War:
	evaluate the historical narrative. U7-3: Understand	Through an Asian Lens; Decolonizing Women; Chinese
	the causes and consequences of historical events	Communist Revolution; Chinese Communist Revolution;
	that occurred during World War I, such as the	And Then Gandhi Came: Nationalism, Revolution, and
	Russian Revolution and the Armenian Genocide.	Sovereignty
<b>6.2.12.HistoryCA.4.c</b> Evaluate how the	CO5: Use historical thinking skills and reasoning	UNIT 7: The Second World War; Causation - World War II;
Allied countries responded to the	practices such as scale, comparison, causation,	World War II: CCWH
expansionist actions of Germany, Italy,	continuity and change over time, sourcing, claim	
and Japan.	testing, and contextualization to understand and evaluate the historical narrative.	

## New Jersey Standards WHP Objectives Crosswalk 20th Century

NEW JERSEY HIGH SCHOOL STUDENT	WORLD HISTORY PROJECT COURSE OBJECTIVES	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES
LEARNING STANDARDS FOR SOCIAL	(CO) AND LEARNING OBJECTIVES (U#-#	THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
STUDIES	=LEARNING OBJECTIVES IN SUBUNITS) THAT	THAT SOLF ORT NEW JERSET SKIELS AND STANDARDS
3103123	SUPPORT NEW JERSEY SKILLS AND STANDARDS	
ERA!	5: THE 20TH CENTURY SINCE 1945: CHALLENGES FOI	R THE MODERN WORLD
	ial and political problems at the local, state, tribal,	
-	CO4: Analyze the narrative of history using the	UNIT 8: Devastation of Old Markets; The Cold War Around
and goals of the United Nations and	course's three frames: communities, networks, and	the World; End of Old Regimes <b>UNIT 9:</b> International
evaluate the organization's ability to	production and distribution.	Institutions; UN Sustainable Goals
protect human rights, to mediate		, , , , , , , , , , , , , , , , , , , ,
conflicts, and ensure peace.		
	universal human rights to varying degrees.	
	CO5: Use historical thinking skills and reasoning	UNIT 8: Civil Rights and Global Liberation' Apartheid UNIT
	practices such as scale, comparison, causation,	9: Universal Rights; Comparison - Rights Documents; Why
_	continuity and change over time, sourcing, claim	Does Genocide Still Happen?; UN Sustainable Development
Declaration of Human Rights.	testing, and contextualization to understand and	Goals; Movements to End Racial Injustice: From Civil Rights
S	evaluate the historical narrative.	to Black Lives Matter
Understanding the interrelated patterns of	of change by examining multiple events allows for a	clearer understanding of the significance of individuals and
groups.		
	CO4: Analyze the narrative of history using the	UNIT 8: Devastation of Old Markets; End of Empire and the
War II led to aspirations for self-	course's three frames: communities, networks, and	Cold War; The Cold War Around the World; End of Old
determination and compare and contrast	1	Regimes; Decolonization and the Cold War: Through a
the methods used by African and Asian		Caribbean Lens; Decolonization and the Cold War: Through
countries to achieve independence.		an Asian Lens
·	as back influence and are immediated by assist access	
	ns both influence and are impacted by social, econo	
	<b>CO4:</b> Analyze the narrative of history using the	UNIT 9: Introduction to Globalization; Our Interconnected
	course's three frames: communities, networks, and production and distribution.	World - Frames; A Century of Refugees; Islam Alhashel -
way of life in the country of origin and		Graphic Biography; Our Networks Today; Ugandan Migrants
the new country (e.g., social, economic,		- Graphic Biography
and political structures).		
Congraphic data can be used to an element		
Geographic data can be used to analyze s		
<b>6.2.12.GeoSV.5.a</b> Use geographic data to	CO5: Use historical thinking skills and reasoning	UNIT 8: Cold War Around the World; Conflicts Between
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation,	Countries Since 1945; Decolonization and Nationalism
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim	
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and	Countries Since 1945; Decolonization and Nationalism
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan,	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim	Countries Since 1945; Decolonization and Nationalism
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir).	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir). <b>Global interconnections create complex s</b>	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to classification.	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History hange over time.
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir). <b>Global interconnections create complex s 6.2.12.GeoGl.5.a</b> Use maps and primary	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir). <b>Global interconnections create complex s 6.2.12.GeoGI.5.a</b> Use maps and primary sources to evaluate the impact of	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl CO4: Analyze the narrative of history using the course's three frames: communities, networks, and	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An Overview; The Cold War Around the World; Geography -
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir). <b>Global interconnections create complex s 6.2.12.GeoGI.5.a</b> Use maps and primary sources to evaluate the impact of geography and economics on the	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An
<b>6.2.12.GeoSV.5.a</b> Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir). <b>Global interconnections create complex s 6.2.12.GeoGI.5.a</b> Use maps and primary sources to evaluate the impact of geography and economics on the decisions made by the Soviet Union and	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl CO4: Analyze the narrative of history using the course's three frames: communities, networks, and	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An Overview; The Cold War Around the World; Geography -
6.2.12.GeoSV.5.a Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir).  Global interconnections create complex s 6.2.12.GeoGI.5.a Use maps and primary sources to evaluate the impact of geography and economics on the decisions made by the Soviet Union and the United States to expand and protect	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl CO4: Analyze the narrative of history using the course's three frames: communities, networks, and	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An Overview; The Cold War Around the World; Geography -
6.2.12.GeoSV.5.a Use geographic data to interpret the factors of post-independence struggles in South Asia (e.g., the struggle over the partitioning of the subcontinent into India and Pakistan, as well as later tensions over Kashmir).  Global interconnections create complex s 6.2.12.GeoGI.5.a Use maps and primary sources to evaluate the impact of geography and economics on the decisions made by the Soviet Union and the United States to expand and protect their spheres of influence.	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.  patial patterns at multiple scales that continue to cl CO4: Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	Countries Since 1945; Decolonization and Nationalism Triumphant: Crash Course World History  hange over time.  UNIT 8: Devastation of Old Markets; Cold War: An Overview; The Cold War Around the World; Geography - Unit 8 Mapping Parts 1 and 2
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Chronological sequencing serves as a too	I for analyzing past and present events.	
<b>6.2.12.HistoryCC.5.a</b> Analyze the reasons		UNIT 8: Devastation of Old Markets; Cold War: An
for the Cold War and the collapse of the	decolonization are intertwined in the history of this	Overview; End of Empire and the Cold War; The Cold War
Soviet Union and evaluate the impact of	period.	Around the World; Collapse of Communism
these events on changing national		
boundaries in Eastern Europe and Asia.		
Historical events and developments were	shaped by the unique circumstances of time and pl	ace as well as broader historical context.
6.2.12.HistoryCC.5.b Cite evidence	CO5: Use historical thinking skills and reasoning	UNIT 8: Cold War Around the World; UNIT 9: Conflict Over
describing the role of boundary disputes	practices such as scale, comparison, causation,	Natural Resources; Humans and Energy: CCWH
and limited natural resources as sources	continuity and change over time, sourcing, claim	
of conflict.	testing, and contextualization to understand and	
	evaluate the historical narrative.	
6.2.12.HistoryCC.5.c Relate the lingering	CO4: Analyze the narrative of history using the	UNIT 8: Devastation of Old Markets; The Cold War Around
effects of colonialism to the efforts of	course's three frames: communities, networks, and	
Latin American, African, and Asian	production and distribution.	Through an Asian Lens <b>UNIT 9:</b> Indigenous Americans and
nations to build stable economies and		Globalization; The Zapatistas in Mexico; Flower Industry of
national identities.		Colombia
	COA Analysis the magnetics of histograms the	
<b>6.2.12.HistoryCC.5.d</b> Assess the influence		1750 U9: Universal Rights; Our Networks Today
of television, the Internet, and other	course's three frames: communities, networks, and	
forms of electronic communication on	production and distribution.	
the creation and diffusion of cultural and		
political information, worldwide.		
There are multiple and complex causes a	nd effects of historical events.	
6.2.12.HistoryCC.5.e Explain how and	CO4: Analyze the narrative of history using the	UNIT 8: Devastation of Old Markets; Cold War: An
why differences in ideologies and policies	course's three frames: communities, networks, and	Overview; Simulation – Cold War Crisis; End of Empire and
between the United States and the USSR	production and distribution.	the Cold War; The Cold War Around the World
resulted in a cold war, the formation of		
new alliances (e.g., NATO, SEATO,		
Warsaw Pact), and periodic military		
clashes (e.g., Korean War, Middle East).		
Understanding the interrelated patterns	of change by examining multiple events allows for a	clearer understanding of the significance of individuals and
groups.		
<b>6.2.12.HistoryCC.5.f</b> Assess the impact of	CO4: Analyze the narrative of history using the	UNIT 8: Decolonization and Nationalism Triumphant:
Gandhi's methods of civil disobedience	course's three frames: communities, networks, and	CCWH; And Then Gandhi Came: Nationalism, Revolution,
and passive resistance in India and	production and distribution.	and Sovereignty
determine how his methods were later		and sovereighty
used by people from other countries.		
asea by people from other countries.		
<b>6.2.12.HistoryCC.5.g</b> Analyze how	CO5: Use historical thinking skills and reasoning	Origins and 1750 U8: Devastation of Old Markets;
	practices such as scale, comparison, causation,	Comparison – Decolonizing Women; Decolonizing Women;
have affected the lives of women in	continuity and change over time, sourcing, claim	UN Sustainable Development Goals
	testing, and contextualization to understand and	Sustamable Development doals
women's progress toward social equality,	evaluate the historical narrative.	
economic equality, and political equality	evaluate the historical halfative.	
in various countries.		
	I courses and interpretations can be applied to a	acount argument about the next
<b>6.2.12.HistoryCC.5.h</b> Assess the impact of	I sources and interpretations can be applied to a real CO4: Analyze the narrative of history using the	UNIT 7: Nuclear Weapons UNIT 8: Cold War Around the
-	course's three frames: communities, networks, and	
the international arms race, the space race, and nuclear proliferation on		World; Arms Race, Space Race
THE ADD DIVIDED DEVILORED ON	production and distribution.	
international politics from multiple perspectives.		

## **New Jersey Standards WHP Objectives Crosswalk Contemporary Issues**

NEW JERSEY HIGH SCHOOL STUDENT LEARNING STANDARDS FOR SOCIAL STUDIES	WORLD HISTORY PROJECT COURSE OBJECTIVES (CO) AND LEARNING OBJECTIVES (U#-# =LEARNING OBJECTIVES IN SUBUNITS) THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS	RELEVANT WHP LESSONS, ACTIVITIES, AND RESOURCES THAT SUPPORT NEW JERSEY SKILLS AND STANDARDS
ERA 6: CONTEMPORARY ISSUES		
Constitutions, laws, treaties, and international agreements maintain national and international order.		
	CO5: Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative. U9-3: Investigate how different groups have responded to globalization.	UNIT 9: CCOT – Unit Comparisons; Universal Rights; Why Does Genocide Still Happen?; International Institutions
Governments around the world support universal human rights to varying degrees.		
<b>6.2.12.CivicsHR.6.a</b> Evaluate the effectiveness of responses by governments and international organizations to tensions resulting from ethnic, territorial, religious, and/or nationalist differences.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution. <b>U9-3:</b> Investigate how different groups have responded to globalization.	UNIT 9: Universal Rights; Why Does Genocide Still Happen? International Institutions; A Century of Refugees; Indigenous Americans and Globalization; Conflict in Israel and Palestine: CCWH
Human and civil rights support the worth and dignity of the individual.		
<b>6.2.12.CivicsHR.6.b</b> Make an evidence-based argument on the tensions between national sovereignty and global priorities regarding economic development and environmental sustainability and its impact on human rights.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	<b>UNIT 9:</b> Universal Rights; Why Does Genocide Still Happen?; International Institutions; Green Revolution; Conflict Over Natural Resources
Demographic shifts and migration patterns both influence and are impacted by social, economic, and political systems.		
<b>6.2.12.GeoPP.6.a</b> Make evidence-based inferences to determine the global impact of increased population growth, migration, and changes in urban-rural populations on natural resources and land use.	<b>CO5:</b> Use historical thinking skills and reasoning practices such as scale, comparison, causation, continuity and change over time, sourcing, claim testing, and contextualization to understand and evaluate the historical narrative.	UNIT 9: CCOT – Unit Comparisons; Population and Environmental Trends, 1880 to the Present; The World in 2050
Global economic activities involve decisions b	ased on national interests, the exchange of different unit	ts of exchange, decisions of public and private
institutions, and the ability to distribute goods and services safely.		
<b>6.2.12.EconGE.6.a</b> Evaluate efforts of governmental, non-governmental, and international organizations to address economic imbalances, social inequalities, climate change, health and/or illiteracy.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution. <b>U9-2:</b> Evaluate how globalization has impacted inequality around the world. <b>U9-4:</b> Analyze how human rights have been impacted in a modern world.	UNIT 9: Universal Rights; Why Does Genocide Still Happen?; International Institutions; WTO Resistance; UN Sustainable Developmental Goals; The Green Revolution
<b>6.2.12.EconGE.6.b</b> Assess the role government monetary policies, central banks, international investment, and exchange rates play in maintaining stable regional and global economies.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 9: International Institutions
Economic globalization affects economic growth, labor markets, rights of citizens, the environment, resource allocation, income distribution, and culture.		
<b>6.2.12.EconGE.6.c</b> Relate the rise of the Internet and social media to global economy.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 9: Our Networks Today
Understanding the interrelated patterns of change by examining multiple events allows for a clearer understanding of the significance of individuals and groups.		
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<b>6.2.12.HistoryCC.6.a</b> Evaluate the impact of terrorist movements on governments, individuals and societies.	<b>CO4:</b> Analyze the narrative of history using the course's three frames: communities, networks, and production and distribution.	UNIT 9: September 11, 2001; Non-State Terrorism